

Co-creation Lab

crossing continents

Arts & Science + ICT

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Anilla Cultural
LATINOAMERICA - EUROPA
Nodo Uruguay

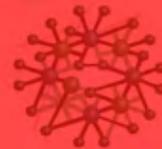
"Co-creation without Borders"

"Co-creation without Borders"

2024 Internet2 Community Exchange

March 4-7, Chicago

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Delma Rodriguez Morales & Justin Trieger

2024 Internet2 Community Exchange

March 4-7, Chicago

"Co-creation without Borders"

Summary

1. Framework

Cultural Ring UY & NWS New World Symphony

2. Exchanges & Collaborations

"Co-creators over Internet"

3. Co-creation Lab

From 2019 up to now

Research and Intervention Project

2024 Internet2 Community Exchange

March 4-7, Chicago

"Co-creation without Borders"

Cultural Ring UY & its global networks

1. Framework

NWS New World Symphony

Anilla Cultural Latin America - Europe Framework

"Anilla Cultural is a promising project...everyone knows something, nobody knows everything"
Juan Insua, CCCB Lab, Barcelona

Catalonian Inception



2017

NWS for LATAM region
(English, Spanish, Portuguese)



2018

Cultural Ring in NWS
Internet2

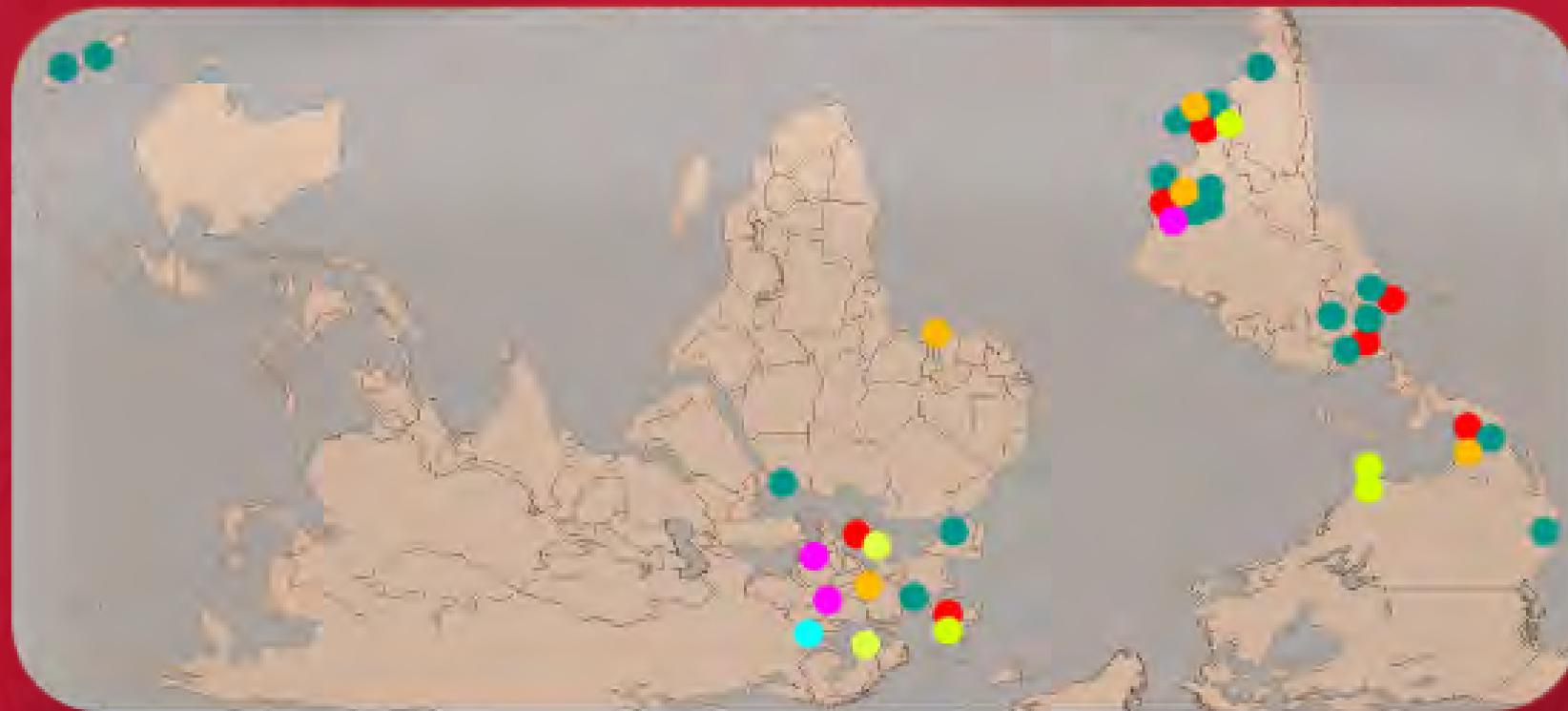


What is it?

The Co-Creation Lab is a research and intervention project with a transdisciplinary approach mediated by information and communications technology to network collective creation through the advanced Internet.

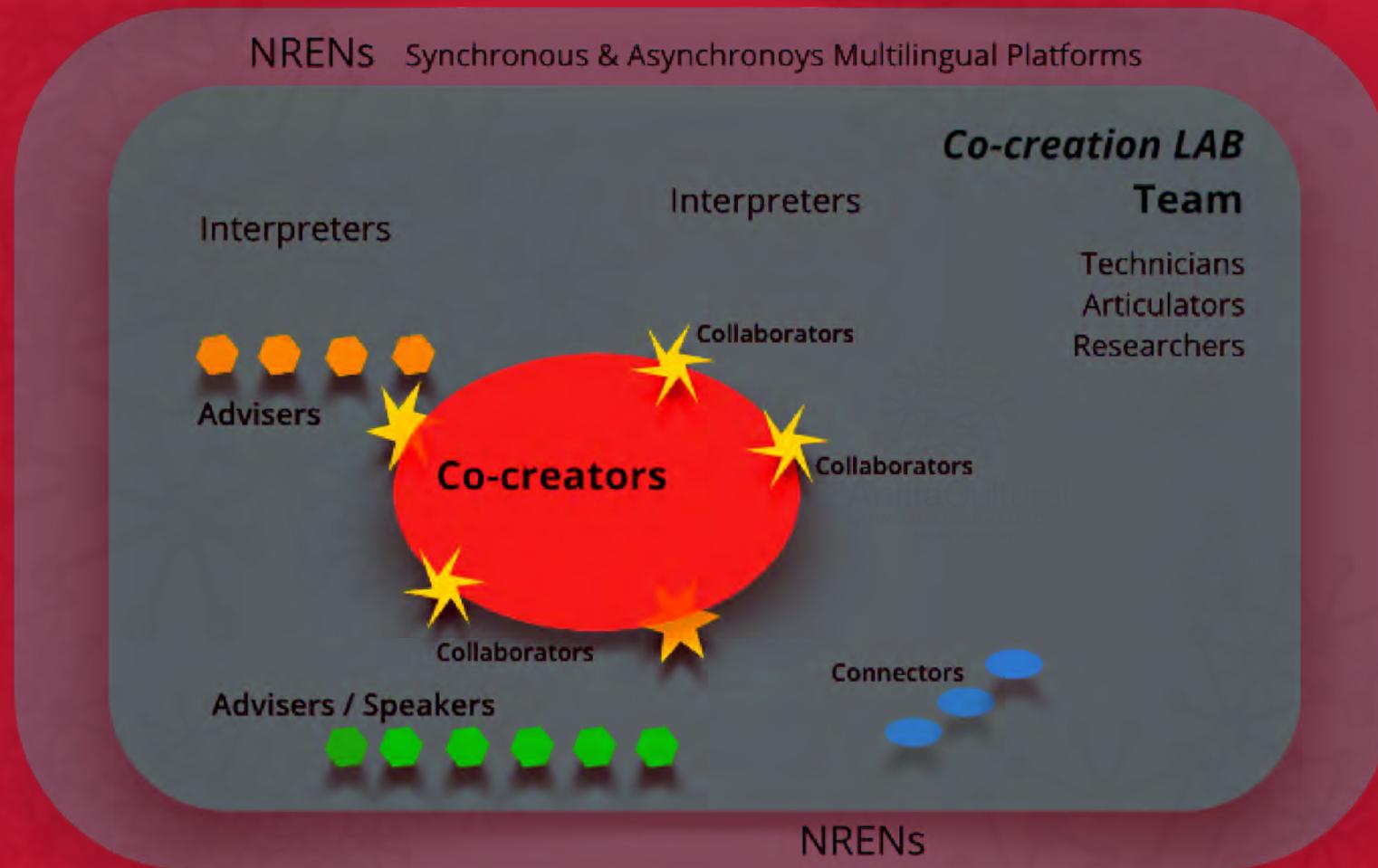
Also the human and technological experimentation have a distributed modality where the participants or potential co-creators are in live connection (sync/async) from different countries, regions and continents.

Co-creation Lab Map 2019 - 1st edition



- Co-creators
- Collaborators
- Speakers / Advisers
- External Observer - ERASMUS (launching)
- External Evaluators
- NRENs: Red CLARA, CUDI Mx, CEDIA Ec, RENATA Col, RNP Br, RAU Uy, GARR It, GEANT, among others

Organizational Chart of Co-creation Lab



Speakers

Co-creation Lab

crossing continents

23th May

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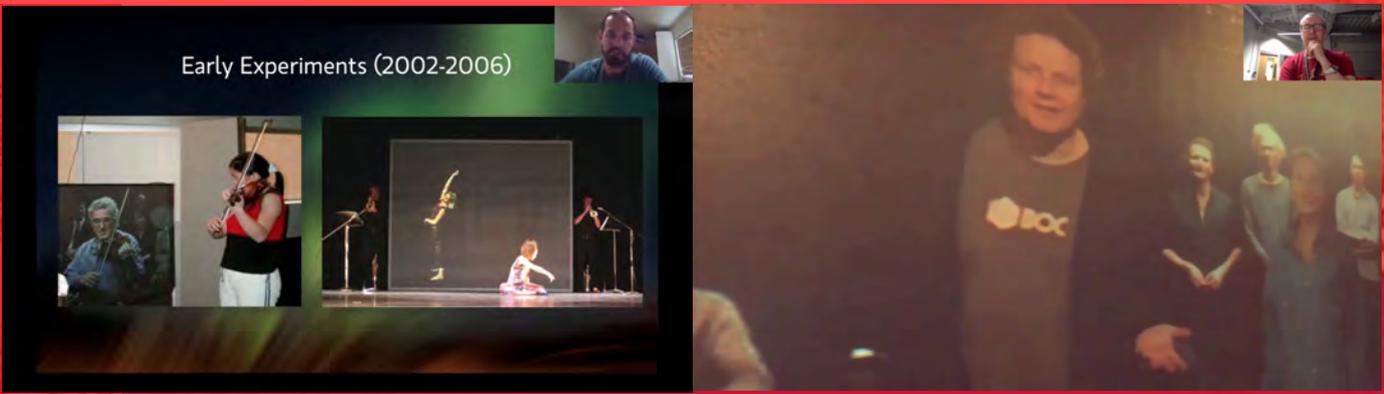
LoLa (low latency) system: launching for LATAM



Provisional and Computer Assisted. He presented the development of internet-based systems and the creation of a multi-lingual academic network, among others, regarding IT development.

Co-creation Initiative

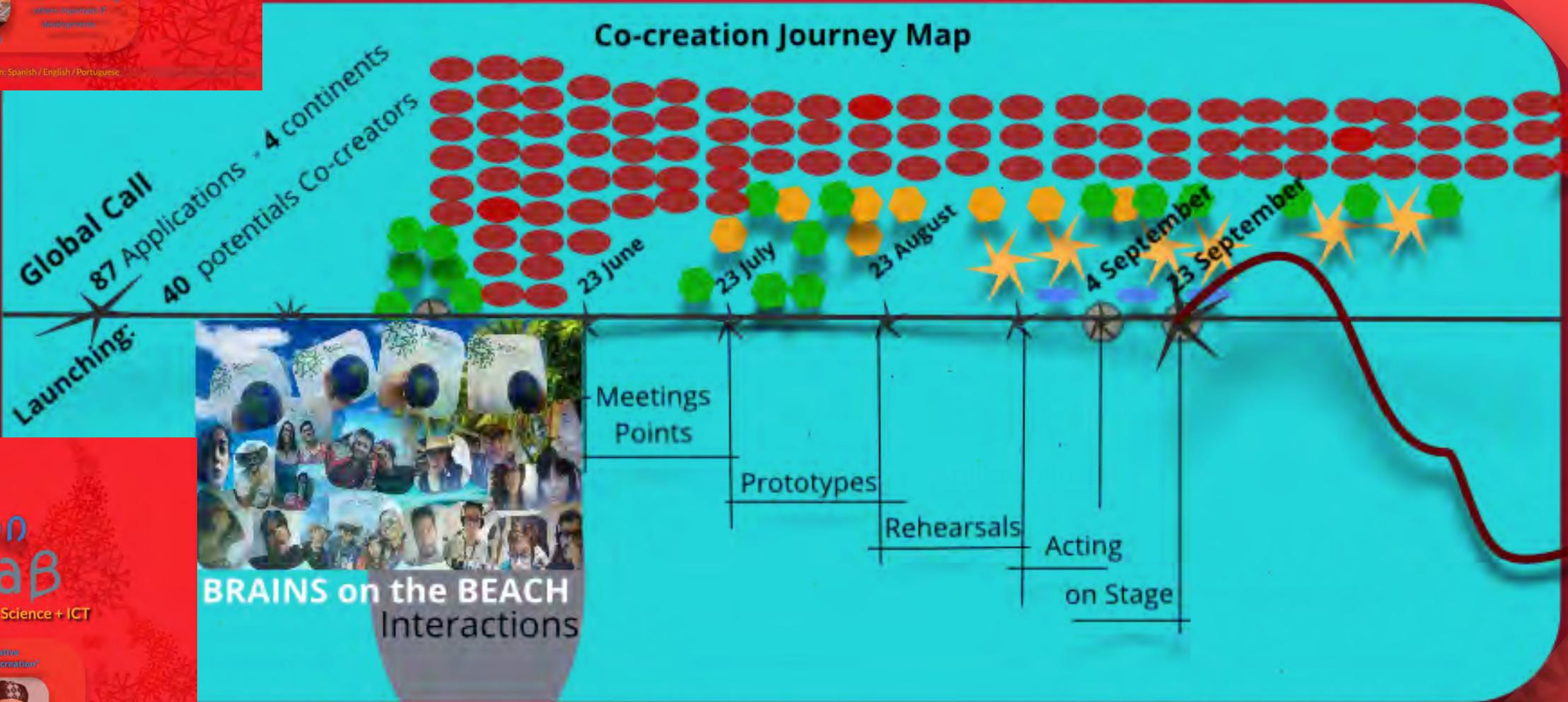
Simultaneous Interpretation: Spanish / English / Portuguese



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BRAINS on the BEACH
Interactions

Speakers

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Founders of Co-creation Initiative
Writers of the book "The Art of Co-creation"




Mark Hamilton (USA)

Bryan Hill (USA)

Simultaneous Interpretation: Spanish / English / Portuguese



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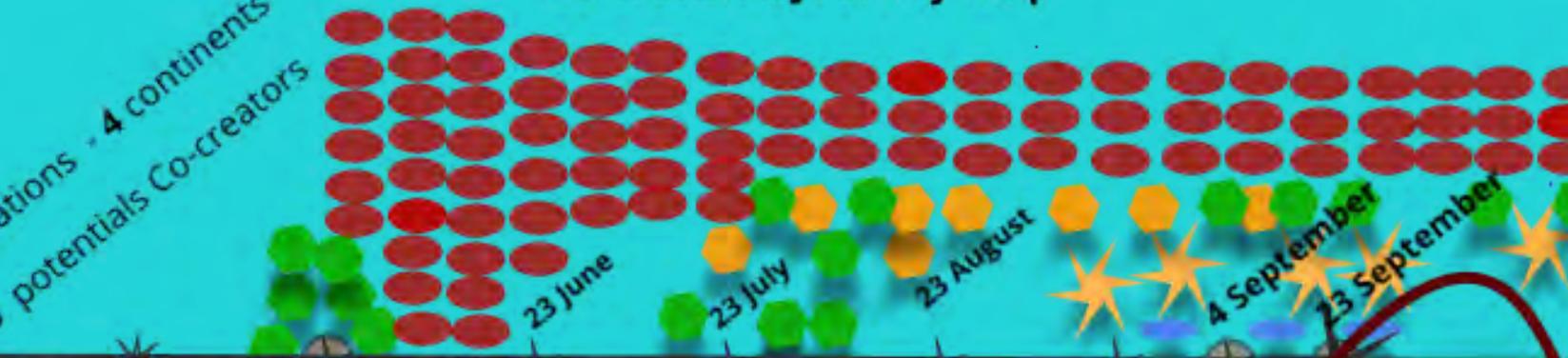
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Co-creation Journey Map

Global Call
 87 Applications - 4 continents
 40 potentials Co-creators

Launching:



Meetings
 Points
 11 Ideas
 Collected
 Experts
 Advisers
 Collaborators

Prototypes
 Rehearsals
 Acting
 on Stage
5 Projects
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3 Final projects

2019-2020



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BRAINS on the BEACH
Interactions

What

Meetings
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ICT

How

Rehearsals

Acting
on Stage

3 Final projects

To Follow...

2019-2020

3 July

4 September

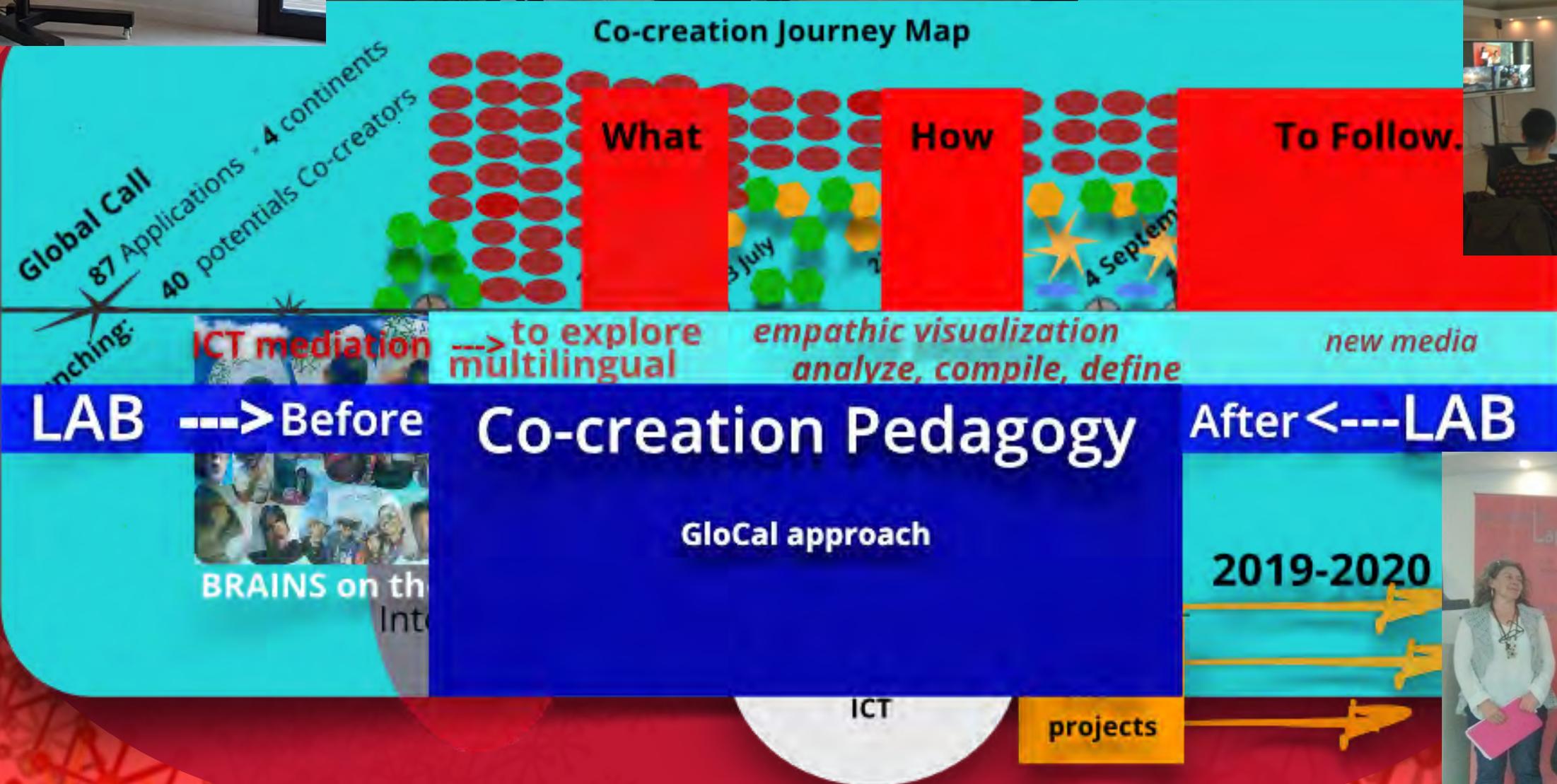




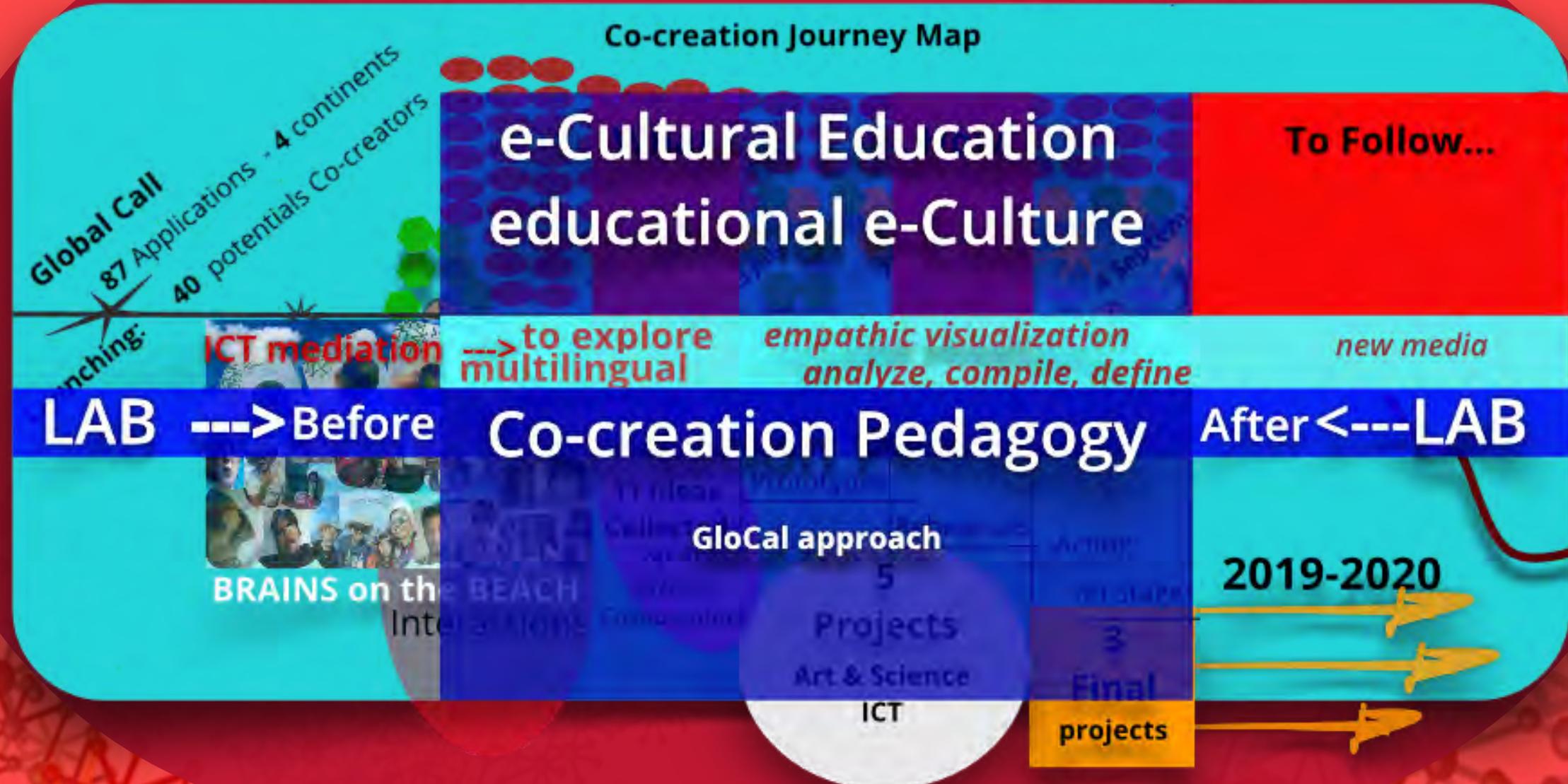
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Co-creation Journey Map



Findings

natural selection

free association of participants

perception: no external obstacles

enriched environment of ICT tools

usability design

multiple advisors

permanent feedback parties involved

strategies: bottom-up synergies

expanded environment to express the self

integration all the profiles

the findings together

balance the frustrations

pieces of advice: the bond, common convergence, solidarity

RESPONSIVE
CREATIVE
CONNECTED

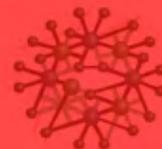


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Co-creation Lab "Super Leagues" 2024 Edition

PhD Programme Framework

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Digital Humanities

e-Culture

Co-creation Skills

Experienced Creators

Future Teachers

Pioneers

Art, Science, Technology, Society



Raquel Gil Fernández

"In the contemporary digital environment, the convergence of cultural co-creation and digital humanities leads us to explore how culture, technology and humanities converge in the digital realm. In this context, the *Anilla Cultural* project exemplifies collaboration in the creation of digital content, where cultural diversity is reflected and celebrated. Undoubtedly, a project that will materialize in a doctoral thesis by Delma Rodríguez Morales."



Carmen Escribano Muñóz

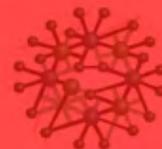
"The integration of the use of social networks and participatory platforms promoted by *Anilla Cultural* fosters interaction and cultural dialogue. These digital spaces are places to share cultural perspectives, discuss relevant matters and collaborate in the construction of collective knowledge."

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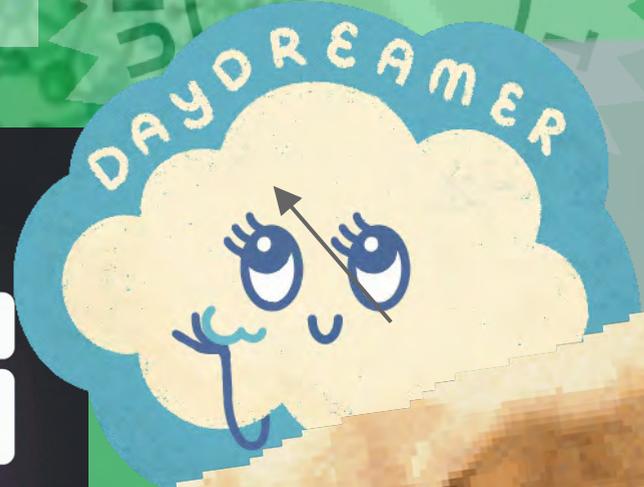


EXPERIENCE



[REC ●]

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OUR TURN IT'S YOUR TURN

Let's get to know each other

What we will co-create?

What is possible?

Common Basis

(core & values)

Everything Creative

(innovative & novel)



INDIVIDUAL - PEERS - SMALL GROUPS - GROUP

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PhD Programme Framework

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Super Leagues Co-creation Lab

Museums Co-creation Lab



Teachers Co-creation Lab



Thank you!!

Q&A

